

**BACHELOR OF INTERIOR DESIGN**  
at Veer Narmad South Gujarat University, Surat.

**B.ID. I; Semester I:**

**BASIC DESIGN I**

Sub	Code No.	Teaching Scheme (Contact Hours)			Examination Scheme (MARKS)						Grand Total / Min <sup>m</sup> Passing 9+10
					Internal (50%=10%+20%+20%)				External (50%)		
		Lecture	Studio	Total Credit	Internal / Attend. (10%)	Contin. Eval. (20%)	Final Review (20%)	Total (50%) (6+7+8)	Total	Min. Pass	
1	2	3	4	5	6	7	8 (Jury/Viva/ Test)	9	10	11	9+10
Basic Design I		--	8	8	40	80	80	200	200	200 / 40%	400 / 45%

### 1. SKETCHING, DRAWING & PAINTING

**EMPHASIS:** To learn to express ideas that is not tangible items with visual aid. Learning skills and techniques.

**CONTENT:**

1. Line Drawing of nature. Use all shades of pencils.
2. Introduction of light and shade in nature drawing.
3. Calligraphically drawing with Kitta and ink.
4. Perspective drawing in pencil and kitta.
5. Line drawing of interior and exterior of building, furniture, structure.
6. Understanding of light and shade.
7. Using coloring technique in different medium pastels, pencils, water color.

### 2. COLOR AND LIGHT

**EMPHASIS:** Color as an element of Interior Design and color as Science

1. Physics: Light and the Spectrum. Different Wave lengths of colored light.
2. Physiology: The eye, optic nerve and brain perception. Harmony in vision and the basic principles. Modifying effect of juxtaposed colors – color interaction.
3. Psychology: Color as psychological stimulant – the cool, warm, natural, etc.

**CONTENT:**

1. Study and application of color systems: Munsell, prang and other, comparison.
2. Color in Nature. Color and materials: Color and Textures of various natural materials (Various types of dyes, pigments and paints.)
3. The modifying factors
  - Light: Quality and quantity of light.
  - Surface quality: Natural verses the artificial light.
  - Distance: Ability to reflect / absorb light. Diminishing effect to light. Effect a perception of hue according to varying chroma content.
  - Scale: Effect of changing eye – levels. The proportions of colors as related to the field of vision of the eye.
4. As manifest in various cultures and Geographic Regions: Peculiarities, usage, Effect of climate, Color symbolism. Universally accepted values.
5. Perception of color and form. Basic characteristics of various hues.

- PROJECTS:
1. Abstraction of colors from nature.
  2. Understanding aspects of color: Hue, Value, Intensity.
  3. Color wheel – color chart from black to white with color.
  4. Color schemes: Monochromatic, Related, Contrast, Triad, Tetrad, Split Complimentary, Complimentary.
  5. Different techniques to create different effects such as discordant, harmony etc.
  6. Understanding manipulation of scale and distance through color
  7. Experimenting light color theory and comparing additive and subtractive color theory.



REFERENCES:

- 1) Art in Everyday Life
- 2) Jonathan Itten – Art of Color
- 3) Jonathan Itten – Elements of Color